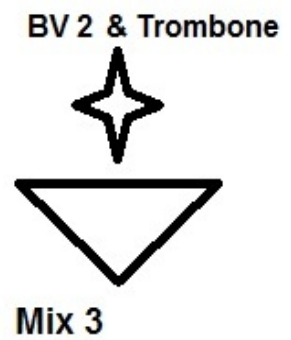
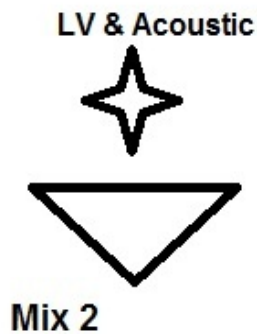
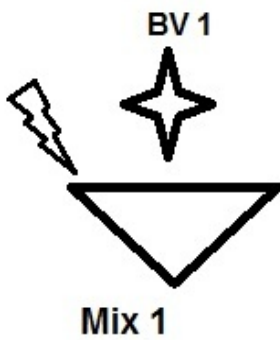
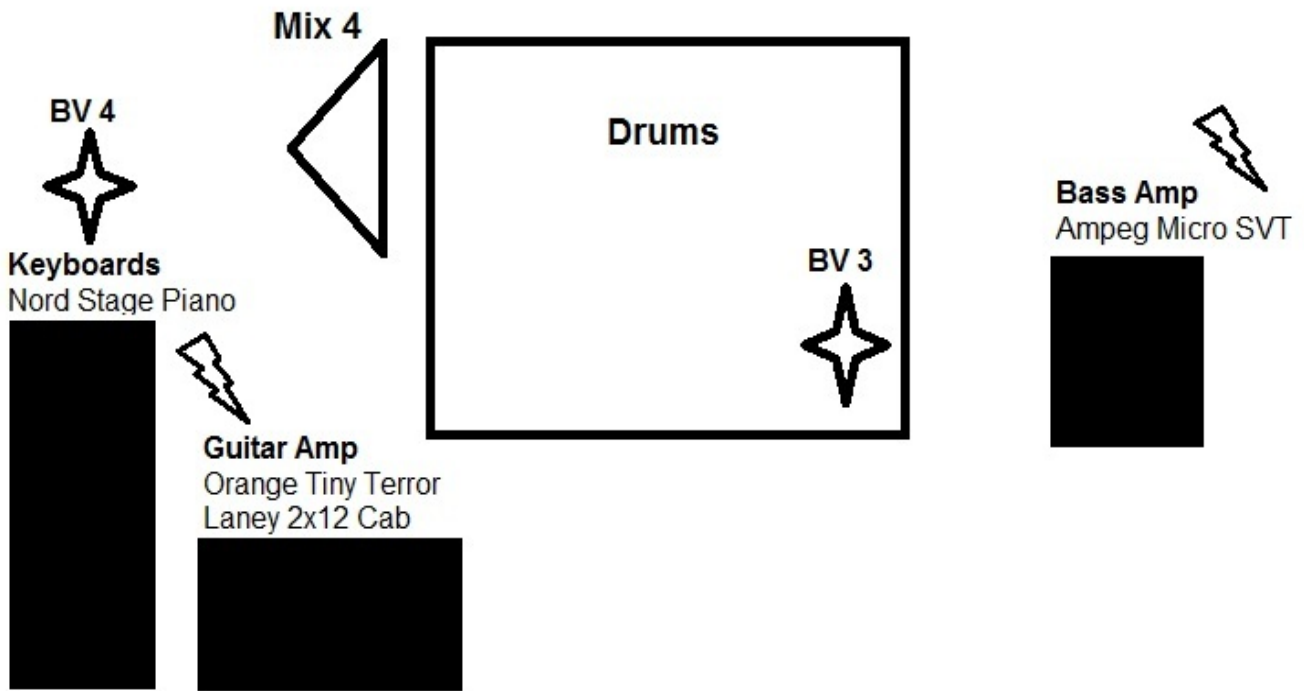


Louis Barabbas & The Bedlam Six
Stage Plot
2012



Denotes 240v power supply requirements

N.B: Stage can be flipped horizontally, if possible best to keep drum wedge pointing away from Keys.

Louis Barabbas & The Bedlam Six Channel List

1	Kick	Short Boom	D112
2	Snare Top	Short Boom or Clip	SM57
3	Snare Bottom	Short Boom or Clip	SM57
4	Rack Tom	Clip	E604
5	Floor Tom	Clip	E604
6	Overhead L	Boom	Condenser
7	Overhead R / Hi Hats	Boom	Condenser
8	Bass		DI Box
9	Acoustic		DI Box
10	Electric Guitar	Short Boom	SM57
11	Keys L		DI Box
12	Keys R		DI Box
13	Trombone	Tall Boom	Beta 57a
14	Lead Vox	Tall Boom	Sm58
15	BV 1 (Lead Guitarist)	Tall Boom	Sm58
16	BV 2 (Trombone)	Tall Boom	Sm58
17	BV 3 (Drummer)	Tall Boom	Sm58
18	BV 4 (Keys)	Tall Boom	Sm58
19	Guest Vocal	Tall Boom	Sm58

N.B: Microphone and stand choices for guidance only we're not fussy.

Guest Vocal not for every show and can take BV 1 if necessary

Trombone mic can be provided and where space or channels limited can double up as BV 2

Monitor Guide

	Lots of	Some of	May Need (Larger Stages)
Mix 1	BV 1, BV 4,	Keyboards, Trombone, LV Acoustic	Electric
Mix 2	LV	Acoustic	Bass
Mix 3	Trombone, BV 2	Acoustic, Keys, LV	
Mix 4	BV 3, LV, Acoustic	Bass	Keys, Electric, Trombone

PERFORMANCE REQUIREMENTS

(may or may not be relevant to this particular show)

1. The band has a minimum of four vocalists (six maximum - only if stage is big enough to comfortably accommodate this number of stands), please let us know if you require us to bring any extra mics (and/or stands).
2. Louis likes to go for a run around the audience during "The Tell-Tale Hound" song. If there are any crowd control barriers that your insurance allows you to take down then Louis will appreciate it. Please note: he will obey you if Health and Safety say that he is not allowed to do this (he's really as meek as a lamb).
3. Photographs and videos are permitted on the condition that we get a copy (or a link). Purely for the egos of course.
4. Two of the backing vocalists (drummer and lead guitarist) have very strong high voices that tend to dwarf the lead vox during choruses if not properly policed. They need to be at quite a low volume relative to main singers throughout.
5. Louis sweats a lot when performing.
Seriously... A LOT.
(Sorry – Louis will provide his own towel)
Other band members would appreciate towels being provided

DIETARY REQUIREMENTS

1. Plenty of water for the performance as it is always a very energetic show.
2. Louis is vegetarian so if food is provided please take this into account. Meat-eaters often seem to prefer the vegetarian option when it is put in front of them so if in doubt make all food veggie. The bassist and trombone player both love meat to an almost religious degree but we have to share a van with them so probably best not to be too generous.
3. Biff (trombone player) can't eat large quantities of cheese due to some inexplicable allergy to cow-based products. Feel free to mock him.
4. Please do not tempt the band with drugs. Like The Force they have a profound effect on the weak minded.
5. All in all, fruit is good. Crisps. Hummous and interestingly shaped bread products. Plate of chips maybe (lightly salted, ketchup on the side). Vegetarian pizza. Something local is always nice.

ADDITIONAL INFORMATION / POINTS OF NOTE

SPELLING

Many promoters spell "Barabbas" wrong on posters, web pages and running orders. We are not suggesting you are one of those people, it has just happened so many times in the past that we feel we ought to mention it here. There are three Bs and one R in Barabbas. The only vowel is A (which occurs three times).

It seems pedantic but we think it's important to get the little details right. If someone sees a poster and says "Hmm, that looks interesting..." then googles "Luis Barrabuss" and finds nothing they are less likely to come to the show.

PRONUNCIATION

And while we're on the subject of *that bloody name* we might as well add a note on pronunciation. If there's a compere or announcer could they please be informed that the emphasis in Barabbas is on the second syllable - Ba-RAB-bas. Or, for linguists: \bə-'ra-bəs\

If in doubt just ask one of the band.

Etymologists among you may be interested in the origins of the name: Barabbas comes from the Greek Βαραββᾶς (or Aramaic בר-אבא, *Bar-abbâ*) meaning "son of a father or master"

Further reading: I highly recommend the short novel "Barabbas" by *Pär Lagerkvist* which won the Nobel Prize for Literature in 1951. It is very moving in an existential sort of way. The 1961 film adaptation starring Anthony Quinn and Jack Palance is a less than faithful re-imagining but worth a watch on a rainy Sunday afternoon.

LOAD-IN / SOUNDCHECK

We make every effort to be punctual and often our overzealous organizational skills mean we arrive for load-in early. Unfortunately many promoters and venues are so used to working with chaotic rock personalities that they give instructions to arrive way before they are needed (sometimes asking bands to arrive before the venue is even open in a bid to offset the assumed lateness). We will arrive when you tell us to and if for some reason we are delayed (traffic, floods, plague, dragons etc) we will keep you informed as to our progress.

CONTACT DETAILS

For technical issues contact Dan Watkins: 07969 765552

The band can be contacted on these numbers:

Biff Roxby: 07723 919117

Louis Barabbas: 07824 368801

Tom Cleghorn (drums) – 07743 061446

Matthew Cleghorn (lead guitar) – 07429 506411

Fran Lydiatt (piano/accordion) – 07708 755021

We look forward to the show